

On A Mission

Words and Music by Joshua Head

Vocals

The musical score is written for a single vocal line in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is simple and rhythmic, primarily using quarter and eighth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into measures, with measure numbers 3, 6, 9, 13, 17, 20, and 23 marked at the beginning of their respective lines. The piece concludes with a 'D.S. al Fine' instruction.

Cm E \flat

The dev - il tried to div - ide. Now we're draw - ing the line.

3 F7 G7 Cm7

No long - er liv - ing a lie,. We're on a mis - sion. Gon - na' break the curse.

6 E \flat F7 G7

'Gon - na study the word. No mat - ter what you heard. We're on a mis - sion.

9 $\text{\textcircled{S}}$ Cm E \flat F7 G7

Hut, two, three, four, Hut, two, three, four, Hut, two three, four, We're on a mis - sion.

13 Cm7 E \flat F7 G7 *Fine*

Hut, two, three, four, Hut, two, three, four, Hut, two three, four, We're on a mis - sion.

17 Cm E \flat F7

We have the arm - our of God. Sing his prais - es a - loud. Now we're stand - ing proud.

20 G7 Cm E \flat

We're on a mis - sion. We can - not take an - y - more. We'll break the stat - us quo.

23 F7 G7 *D.S. al Fine*

This time we're read - y for war. We're on a mis - sion.